

CHRISTIE'S

RESULTS | LONDON | 30 JUNE 2021

20TH/21ST CENTURY: LONDON TO PARIS EVENING SALE SERIES ACHIEVES £153,592,611 / \$212,572,174 / €178,321,022



Left to right: Camille de Foresta and Veronica Scarpatti on the rostrum in Paris and London respectively

- **CHRISTIE'S 20TH/21ST CENTURY: LONDON TO PARIS LIVESTREAMED EVENING SALE SERIES, ANCHORED AROUND THE CULTURALLY DYNAMIC CITIES OF LONDON AND PARIS, ACHIEVED A TOTAL OF £153,592,611 / \$212,572,174 / €178,321,022**
- **SELLING 90% BY LOT AND 96% BY VALUE**
- **THE BEST SUMMER SEASON SINCE 2017**
- **THE AUCTION SERIES WAS LARGELY ORCHESTRATED BY THREE FEMALE AUCTIONEERS: CAMILLE DE FORESTA, VERONICA SCARPATI AND CÉCILE VERDIER IN ADDITION TO JUSSI PYLKKÄNEN**

- **REGISTERED BIDDERS FROM 32 COUNTRIES AND 5 CONTINENTS DEMONSTRATE DEPTH OF EUROPEAN MARKET**

- **LONDON TO PARIS EVENING SALE SEASON WAS LED BY PICASSO'S *L'ÉTREINTE* WHICH SOLD FOR £14,697,000 / €17,063,217 / \$20,340,648**

- **GIACOMETTI'S *HOMME QUI CHAVIRE* SOLD FOR £13,703,000 / €15,909,183 / \$18,964,952. FROM THE SAME COLLECTION, BRIDGET RILEY'S *ZING 2* SOLD FOR £3,262,500 / €3,787,763 / \$4,515,300, THE SECOND HIGHEST PRICE ACHIEVED FOR THE ARTIST AT AUCTION**

PICASSO FROM 1941-72

- In addition to *L'Étreinte*, *Homme au chapeau assis* (1972) realised £5,880,500 / €6,827,261 / \$8,138,612
- *Tête de femme* (1941) – a highlight of the Collection Francis Gross sold for £3,118,002 / €3,620,000 / \$4,315,314

BASQUIAT AND HARING TO BANKSY

- Jean-Michel Basquiat's *Untitled* sold for £5,995,000 / €6,960,195 / \$8,297,080
- Banksy's *Subject to Availability* sold for £4,582,500 / €5,320,283 / \$6,342,180
- Keith Haring's *Untitled* (1984), a digital vision of the future, sold for £4,301,250 / €4,993,751 / \$5,952,930, the second highest price for a work by Keith Haring at auction

RENÉ MAGRITTE

- *La Vengeance* (1936) from the Collection Francis Gross saw bidding between six clients drive the price to £12,534,453 / €14,552,500 / \$17,347,683, the highest price realised for a work by René Magritte sold at auction in France, and the highest price paid at auction for a painting sold in France during the first half of the year
- In London, *Le domaine d'Arnheim* more than doubled its low estimate to sell for £1,522,500 / €1,767,623 / \$2,107,140

FEMALE ARTISTS

- Yayoi Kusama's *Pumpkin* sold for £2,662,500 / €3,091,163 / \$3,684,900, more than twice its pre-sale estimate
- Elizabeth Peyton's portrait of Julie Mehretu, *Julie (Julie Mehretu)* sold for £682,500 / €792,383 / \$944,580
- Germaine Richier's *Le cheval à six têtes, grand* sold for £322,997 / €375,000 / \$447,028 while *La sauterelle, moyenne* sold for £107,666 / €125,000 / \$149,009

POST-WAR ART

- Pierre Soulages' *Peinture 162 x 114 cm, 17 avril 1972* sells for £1,774,332 / €2,060,000 / \$2,455,676, leading Paris vente du soir. *Peinture, 46.2 x 38.2 cm, 1952* sells for £534,022 / €620,000 / \$739,087, sold for more than double the pre-sale estimate. The results affirm Soulages' position as the most expensive French living artist
- Kazuo Shiraga's *T 56* (£1,464,255 / €1,700,000 / \$2,026,529) and Zao Wou-Ki's *19 août 2006* (£1,133,506 / €1,316,000 / \$1,568,772)
- Fontana's *Concetto spaziale, Attesa* (£2,902,500 / €3,369,803 / \$4,017,060)

GERMAN ART: FROM EXPRESSIONISM TO CONTEMPORARY ART

- Wassily Kandinsky's *Noir Bigarré* (1935) (£8,848,795 / €10,273,451 / \$12,246,732), Ernst Ludwig Kirchner's *Pantomime Reimann: Die Rache Der Tänzerin* (£7,140,000 / €8,289,540 / \$9,881,760), and Gerhard Richter's *Strip* (£1,102,500 / €1,280,003 / \$1,525,860) deliver strong prices for German art across the 20th and 21st centuries

ICONIC AND MODERNIST SCULPTURE

- Isamu Noguchi's *The Sky* (£2,662,500 / €3,091,163 / \$3,684,900) and Alberto Giacometti's *Lotar II* (£2,807,924 / €3,260,000 / \$3,886,167) are further sculptural highlights
- Alexander Calder's *Big Red Disc* which remained in the same collection since 1975 sells for £1,822,500 / €2,115,923 / \$2,522,340

EXCEPTIONAL WORKS ON PAPER

- Henri Matisse's *Portrait d'Elsa Triolet* (£215,332 / €250,000 / \$298,019) and *Femme à la blouse roumaine* (£86,133 / €100,000 / \$119,208) highlight the Collection Francis Gross
- Egon Schiele's *The Embrace* doubles pre-sale expectations, realising £482,343 / €560,000 / \$667,562

EDGAR DEGAS

- Exploring two of Edgar Degas' central themes, *Danseuse Rose* realised £3,022,500 / €3,509,123 / \$4,183,140, while *Femme Sortant Du Bain* sold for £2,422,500 / €2,812,523 / \$3,352,740

CONTEMPORARY PAINTING

- Stanley Whitney's *Light a New Wilderness* sold for a world auction record price of £525,000 / €609,525 / \$726,600
- Salman Toor's *The Palm Reader III* realised £337,500 / €391,838 / \$467,100 against a low estimate of £150,000
- George Condo's *Untitled* drew competitive bidding, eventually selling for £2,542,500 / €2,951,843 / \$3,518,820

FURTHER INFORMATION

For further commentary on the London to Paris Sale series, please view the [Post-Sale Press Conference](#) and the [Christie's Post-Sale Report](#)

For images, please follow the [DropBox](#)

RESULTS

[20th/21st Century: London Evening Sale](#)

[20th/21st Century: Collection Francis Gross](#)

[20th/21st Century: Paris vente du soir](#)



Left to right: Cécile Verdier, Christie's President of France and Jussi Pylkkänen, Christie's Global President on the rostrum

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